

The *Life:Moving* Project: Using film to change perceptions about dying & support end of life care

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The importance of Ethics

Main aims of *Life:Moving*

- **CORRECT** misrepresentation/ stereotypes
- **CONNECT** us, meaningfully, to others' experience



6 films, 6 participants



Specific Research questions

- What are the **most pressing ethical concerns** for the representation and sharing of the experience of the terminally ill and their families?
- What are the **most effective digital tools** for this, and for 'empowering' the terminally ill in and through the process, for immediate and enduring use?

(culturally specific) Findings:

- **Therapeutic:** for participants but also for their loved ones and audiences
- **Empowering:** for participants and loved ones.
- **Legacy:** creates enduring memories/memorial
- **Socio-political:** corrected misrepresentations and stereotypes; reveals the universality AND particularity of dying
- **Medical/Clinical:** reveals oft-hidden experiences of care, treatment and dying*
- **Advocacy:** invaluable tool for educating society about illness/palliative care and bringing about change
- Ethics...

Life:Moving Onwards

**Clinical and Creative
Training Resources**

<https://lifemoving.org/>

